

Cleopatra

B^b Bass & Piano

Arr.: Bertrand Moren

Eugène Damaré

EMR 31960

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Cleopatra

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Eugène Damaré
Arr.: Bertrand Moren

Allegro Vivo ♩ = 126

Bb Bass

Piano

ff

4

8

ff

12

16

A Cadenza

EMR 31960

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4 17

B Andantino Ben Marcato ♩ = 84

Musical score for measures 17-18. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with sixteenth-note runs, marked with '6' and '3'. The grand staff contains a piano accompaniment with chords and rhythmic patterns. A dynamic marking of *pp* is present in the grand staff.

19

poco rall.

Musical score for measures 19-22. The system consists of three staves: a single treble clef staff at the top and a grand staff below. The top staff has a melodic line starting with a dynamic marking of *p*. The grand staff features a piano accompaniment with chords and rhythmic patterns. A *poco rall.* marking is placed above the top staff.

23

A Tempo ♩ = 84

presez

rall.

Musical score for measures 23-25. The system consists of three staves: a single treble clef staff at the top and a grand staff below. The top staff has a melodic line with a *rall.* marking. The grand staff features a piano accompaniment with chords and rhythmic patterns. A *presez* marking is placed above the top staff.

26

Animato ♩ = 84

Musical score for measures 26-28. The system consists of three staves: a single treble clef staff at the top and a grand staff below. The top staff has a melodic line with a dynamic marking of *mf*. The grand staff features a piano accompaniment with chords and rhythmic patterns.

29

Musical score for measures 29-32. The system consists of three staves: a single treble clef staff at the top and a grand staff below. The top staff has a melodic line with a dynamic marking of *p dolce*. The grand staff features a piano accompaniment with chords and rhythmic patterns. A *pp* marking is present in the grand staff.

33 Un poco rall. A Tempo ♩ = 84 rall. A Tempo ♩ = 84

Musical score for measures 33-36. The system includes a vocal line and a piano accompaniment. The piano part features dynamic markings: *sf* *p*, *sf* *p dim.*, *ff*, and *pp*. The tempo markings are *Un poco rall.*, *A Tempo ♩ = 84*, *rall.*, and *A Tempo ♩ = 84*.

Musical score for measures 37-39. The system includes a vocal line and a piano accompaniment. The piano part features a triplet of eighth notes in measure 37. The tempo marking is *A Tempo ♩ = 84*.

Musical score for measures 40-43. The system includes a vocal line and a piano accompaniment. The piano part features dynamic markings: *ff* and *pp*. The tempo marking is *vite*. The system concludes with a *C* time signature change.

Musical score for measures 44-46. The system includes a vocal line and a piano accompaniment. The piano part features dynamic markings: *p*, *cresc.*, and *f*. The section is labeled *Cadenza*. The system concludes with a *C* time signature change.

Musical score for measures 47-49. The system includes a vocal line and a piano accompaniment. The piano part features a dynamic marking: *p*. The system concludes with a *f* dynamic marking.

48 *sans presser* *a piacere* *p*

49 *accel. molto* *f*

50 *ad lib.* *tr* *ff* *f*

51 *Andante* ♩ = 84 *rall.* *p* *p* **D** *Polka* ♩ = 116

55 *sempre stacc.* *p* *ff* *p* *3*

62

Musical score for measures 62-68. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The music features a complex rhythmic pattern with many triplets. Dynamics include *f* (forte) and *p* (piano). A sixteenth-note figure is marked with a '6' in the grand staff.

69

Musical score for measures 69-74. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The music continues with triplets and a crescendo leading to a fortissimo (*ff*) dynamic.

75

Musical score for measures 75-80. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The music features a *pp* (pianissimo) dynamic with a *cresc. poco a poco* (crescendo poco a poco) instruction. The grand staff shows a sustained chord in the right hand and a simple bass line in the left hand.

81

Musical score for measures 81-86. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The music includes a sixteenth-note figure marked with a '6' and an *ossia* (alternative) section marked with a '3'. Dynamics include *pp* and *f*.

87

Musical score for measures 87-93. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The music features a sixteenth-note figure marked with a '6' and a *p* (piano) dynamic.

93

E

100

109

F Φ to Coda

116

sempre stacc.

123

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